Mark Twain's Condition After Writing Plays with Greater or Less Success.

"Tom Sawyer" Was a Failure, but Col. Mulberry Sellers, with Raymond's Art, Became Very Profitable-Robinson's Shows-Notes.

Special to the Indianapolis Journal. New York, June 13 .- "And what about

your dramatic works?" The question was put to Mark Twain, who has been in town this week preparatory to a journey in Europe, and he had been chatting about his writings. "Well," he answered, in his familiar, thoughtful drawl, "my plays haven't made me prouder, but they have made me richer." Within ten days his "Tom Sawyer" had been offered to a lenient Bowery audience in the form of a farce and had been rejected with scorn and contumely. The antics of Tom had not proved comical, as acted out by a clumsy young comedian, and the stage version of the popular juvenile story had been grotesquely worthless. Twain's own hand had not written the play, but he had authorized it, and without his permission his copyrighted book could not have been appropriated to this purpose. As the venture lasted only a week, and was a loser of money. Twain was no richer through it, but he had drawn over \$80,000 as his share in the late John T. Raymond's popular impersonation of Colonei Sellers, and he had more lately received something handsome out of the earnings of "The Prince and the Pauper," and so he was right in balancing his pecuniary gains against his artistic losses on the stage.

Twain can't write a good play. He says so himself, and the public has no reason to disagree with him. Soon after the great success of the book in which the character of Colonel Sellers was a principal factor, the author made a play out of the material At about the same time a Californian dramatized the story, and had it performed a few times, until Twain stopped him by legal processes. Then the humorist, who is very practical in business, looked about for an actor fit to realize Sellers, and found him in John T. Raymond, a comedian who had been of no great account before that. But Raymond had good commercial sense, too, and his first stipulation was that he should be a controlling partner in the enterprise. Secondly, he condemned Twain's play upon a first perusal, and insisted that it should be altered radically. Even when thus improved, it was ruthlessly gnyed upon its original performance in this city, and nothing but the success of Raymond as the visionary hero saved it from going out of sight immediately. Twain's next dramatic composition was a comedy, or farce, entitled "The Inventor," in which he sought to create a second Colonel Sellers, whose idiosyncrasies ran in the line of wild invention. The piece was tried at a special matinee in this city, and it was such a fiasco that no second reproduction has ever yet been given. Twain's next undertaking in stage "literature" was to dramatize his book, "The Prince and the Pauper," but he gave it up, as he says, after he had written no less than four plays. Then he intrusted the work to E. H. House, and soon afterwards to Abby Sage Richardson. The woman's version was condensed and reconstructed by David Belasco, prior to its use on the stage, where its success has been considerable, though not enormous. By rejecting the House drama Twain brought upon himself a lawsuit, the upshot of which was a compromise under which royalties were paid to both House and Mrs. Richardson. These experiences of the talented and wealthy Mark Twain are not remarkable in themselves, it is true, and they are given here because they illustrate the difficulty which even a man of literary genius and business shrewdness encounters when he attempts to prepare the atrical entertainment.

Good actors are apt to be poor makers him by legal processes. Then the humorist, who is very practical in business atrical entertainment.

counters when he attempts to prepare theatrical entertainment.

Good actors are apt to be poor makers
and choosers of plays. Robert Mantell,
James O'Neill and Richard Mansfield are
three men who have convinced the public
that they are able players, as they certainly are; and these three men have just
failed utterly in the introduction of new
dramas to the New York public. O'Neill
book his defeat ungraciously and made
ridiculous accusations that our newspaper
critics condemned the piece because its
author was a Philadelphia journalist; but
the audiences agreed with the critics perfectly, and O'Neill himself has at length
become convinced that his offering was
worthless. Mantell suddenly closed the
theatre which he had rented for his venture,
and he is disposed to load all the responsibility of failure upon the author. Mansfield is a pertinacious man. He wrote a
play about Don Juan, and it was an absurd
songlomerate of farce, comedy, melodrama
and tragedy. Its audiences pronounced
with the untrammeled critics against it.
His course in the matter has been peculiar.
Instead of giving up, like O'Neill
and Mantell, he has boldly eliminated
the melodrama and tragedy from his play,
leaving it a farcical comedy, and this week
his advertisements contain the line: "Received with Incessant Laughter." That
may be a sad fate for Mansfield's serious
essay, but who knows that it may not win
the dollars, after all?

This has been a great time for failures on
the stage. Within ten days not less than
ten new plays have been put forth on trial.

the stage. Within ten days not less than ten new plays have been put forth on trial, most of them at special matinees, and the ten have not yielded one success. Several of the offerings have been of a passable quality, others were ridiculously bad, and none was good enough to warrant capitalization for next season. Only one theater in all New York will be open next week with a dramatic performance, and only musical entertainments will outlast the normal end of the season.

The Robinson Shows.

The shows in rings, menagerie and spectacle the Robinsons will give to-morrow on the West Washington-street grounds are all that resources and liberal enterprise can attain. They belong to the class of the great tenting exhibitions, and are the result of more than a half century experience. When "Uncle John" Robinson died in Cincinnati, two years ago, he saw his ambition accomplished. He began his show life at the bottom of the ladder, and then became one of the best four-horse riders of his time. He was provident and his savings enabled him to buy secreus outfit in the early thirties. Since then his name has been associated with successful management, and that, too, without an interuption. Every season the show has started from its Cincinnati quarters with its attractions renewed and improved, its operations enlarged and popularity increased. It has never made a failure or lost prestige even when, as this year, meeting vigorous competition. While Jack and Gil Robinson have petition. While Jack and Gil Robinson have not abandoned conservative methods taught by the father, they have pluck and liberality to meet any demand the amusement public may make upon them. This has been the policy since their father died, although he in his later years was equally determined and aggressive in pushing his competitors to the utmost. This year the Robinsons have four rings, and first-class performances for each of them. Among them are a few who have grown old in the Robinson service, like John Lowlow, the clown, and others who have been in it since they were boys like John Wilson, famous for his four-horse act when the show had but one ring. If one is looking for a circus and menagerie If one is looking for a circus and menagerie he need go no further than those of the Robinsons to find excellence. A great feature they have is the spectacle of "Solomon, His Temple and the Queen of Sheba." This is produced on an elaborate scale of scepic effects, marches, dances and tableaux. A parade will be given to-morrow morning through the principal down-town streets.

Stage and Musical Notes.

Miss Rita, the young American singer, has just returned to Berlin from a successful tour through Russia.

Manager Edwards's experiment at Terry's London Theater has fully realized his hopes. It will be remembered that Manager Edwards opened that theater on Monday last with a programme of three short pieces, commencing at 8, 9 and 10 o'clock,

The Suilivan interest in London, rot to ris did not choose Sir Arthur to compose

NOT PROUDER, BUT RICHER | 9. at a concert to be given in honor of the

By Henry Irving's special desire his son Henry will commence his theatrical career under John Hare, the lessee, manager and leading actor of Garrick's London Theater. Young Henry Irving will make his debut at that theater during the coming season as Lord Beaufroy in the "School for Scan-

The United States is to be treated to a genuine novelty. The Russian composer Tscharkowsky has made arrangements to bring a full Russian choir to this country next season. He will probably give his first concerts in New York, and should the venture meet with financial success he will take the choir on a prolonged tour, visiting all the principal cities of the

The theatrical world in London has received countenance from a most unexpected quarter. The Bishop of Durham has written a letter for publication, in which he says that the "universal instinct towards dramatic representations appears to show that the theater answers to the natural and right desire." The Bishop also says that "the only rule I can offer or follow is whether or not a particular amusement helps me in my work. If so, it is, in my original a blessing divinely sent although opinion, a blessing divinely sent, although a most harmless pastime may become bad for a particular person."

Mr. A. Vianesi, who resigns this month the position of leader of the orchestra of the Paris Opera in order to accept a similar position at New York, said recently to a correspondent who met him in Paris: "I have already been in America, as you know. I had the honor of conducting the opening performance of the Metropolitan Opera-house in New York when Mesdames Nilsson, Sembrich and other stars sang.
The position I am on the point of resigning has gained for me the decoration of the Legion of Honor and a place in the history of the twenty-six orchestra leaders who have held the post since 1669, when the Paris Opera was founded. The thought of revisiting the United States is very pleasant to me, for I cherish only the most agreeable recollections of my sojourn there. Musical art has reached a high degree of perfection in the United States. I know what American singers can do for I have what American singers can do, for I have them before me almost every night, and have had for years, on the stage of the Paris Opera. I do not hesitate to predict that the opera-going public of New York will epjoy some fine treats next season, especially as those admirable artists, the brothers De Rezsek, are to be members of the company."

PERFUMERY FROM COAL TAR.

Labels as Misleading as the Superstition Regarding Moths, Camphor and Cedar.

A Journal reporter dropped in upon chemist Hurty yesterday morning, when he was greeted with, "Smell of that," the chemist at the time placing an opened bottle of perfume under the reporter's nose. Sniff quick and hard. That's right," said the chemist. "Do you know what that is? Look at the

and hard. That's right," said the chemist.

"Do you know what that is? Look at the label. It says lilac—and it does lilac Eli Perkins, so far as having ever been made from the well-known flower of that name."

"But it does smell like lilac," remarked the visitor, who has not yet lost all confidence in the detective ability of his nose.

"Very true, and it is an admirable perfume, though wholly artificial. That perfume is m-u-g-n-et, muguet, a synthetic product of that wonderful stuff, coal tar. Now, here's another; this is labeled 'lily of the valley,' and with that label staring you in the face and the perfume at your nose, of course, it is lily of the valley. As a matter of fact, the label is the only lily about it. All the rest is a barren ideality, for that perfume is jacyuth, another coal-drip from the gae-works, rather than upon the gardens of southern France."

Here the chemist was interrupted by a demand for half a pound of gum-camphor. Having supplied the customer, he unburdened himself to the reporter. "There's another popular superstition," he said, "but it isn't worth while to combat it. What? That camphor kills the moth-grub. It doesn'tdoit, neither does naphthalin or coal-tar, proper. It is the moth-grub that destroys goods; the flying moth doth not corrupt. In the latter part of May, or early in June, the mother moth lays her eggs. Now, these eggs will hatch, and the grub will feed and grow in the presence of large quantities of powdered camphor. Neither tobacco nor snuff will prevent their ravages, if they have woolen fiber to feed upon. Corrosive sublimate in solution and arsenical solutions will absolutely destroy the eggs and the grub."

"How about cedar chests for clothing?"

"People still believe in cedar chests. Careful housewives usually brush woolens thoroughly and wrap them up in paper before putting them into trunks and chests. Then they have brushed away the moth eggs, if there were any, and when they close the chest they shut the mother moth out. Then they careful housewife attribute

expenditure for camphor for such a purpose is really money thrown away. There is one thing, however, that camphor will prevent, and that is, if the boxes are in a damp place, it will stop the growth of mold, which is vegetable."

FRATERNITIES AND SOCIETIES.

Odd-Fellows. The Daughters of Rebekah have secured the use of Fairview Park for a picnic the

The degree team of Meridian Lodge conferred the initiatory and first degree upon five applicants for Puritan Lodge at Haughville last Tuesday evening. Meridian Lodge will confer the initiatory tegree upon one applicant next Wednes

day evening. It received two applications for membership at its last meeting. Knights and Ladies of Honor.

Indiana Lodge will hold, next Thursday evening, an important meeting, in which all its members should be interested. Mrs. Mary B. Pearce was installed as chaplain of Marion Lodge last Wednesday evening. Grand Vice-protector Haught

Hope Lodge will have work in the degree next Tuesday evening, and give a reception to the resident officers of the Grand and Supreme Lodges.

Mr. Morris Cayton and Miss Emma Knapp, of Washington Lodge, were married at the residence of the bride, on Hoyt avenue, last Saturday evening.

Marion Lodge will give an entertainment of tableaux, with musical and literary features, at its rooms, 16 and 17 When Block, on the evening of the 24th inst. Washington Lodge conferred the degree npon two applicants last Monday evening.
The lodge will have work in the degree tomorrow evening, and the ladies will give
an ice-cream social at its hall on the Mon-

day evening following. Elizabeth Lodge has taken the first step towards a reception to the Grand Lodge officers and members during the session to be held here next August. It has asked the several lodges in the city to appoint committees to meet a like committee of Elizabeth Lodge at its hall, next Friday evening, in the Boston Block.

Chosen Friends.

True Friend Council is to have an ex-Vigo Council initiated nine candidates during the last month.

Eureka Council will initiate two candilates at its next meeting. Marion Council lost by death the past week one of its oldest members, Mr. A. R. Baker.

Universal Council is taking the lead in membership now, and bids fair to keep it Venus Council has appointed a commit-tee to take part in receiving the Louisville

friends who are to visit the city soon. Alpha Council's Hall was filled last evening with visitors from every council in the city. Brightwood and Muncie were also

Knights of Honor. Victoria Lodge is initiating members very meeting night. Washington Lodge initiated several candidates last Tuesday evening. Arrangements for the excursion to Mar-

he music for "Kenilworth," has been mol-lified by the fact that the Queen has com-manded that the "Golden Legend" be per-formed at the Royal Albert Hall on July desk again.

BETTER THAN THEIR DRUGS

A Popular Doctor with a Good Story and Cheer Makes Medicine Palatable.

Some of the Physicians Who Have Attained Influence and Distinction in Their General or Special Practice in This State.

The meeting of the Indiana State Medical Society, last week, brought together from about sixty of the ninety-two counties of the State a class of men whose influence is felt in the communities in which they reside to a more marked degree than that of the representatives of any other of the socalled learned professions. The doctor, as a body-curer, gets nearer to humanity than the soul-curer, and is in sympathy and touch with all classes and conditions of men. He is specially strong as a political force, and it makes a very material difference to the candidate, no matter what his popularity, whether the doctor is for or against him. Doctors, as a rule, are not as good speakers in a formal way as lawyers, but as ready talkers, men of information on all current topics, having a knowledge of individuals and of motives, they load all the professions. The country doctor, with his stock of bright stories, is a welcome visitor everywhere, and the charm of his presence, as he appears in the sick-room, fresh from contact with outside humanity. has more potency for good than the potions and powders he leaves for the patient.

The late Dr. Frisby S. Newcomer is missed from the meetings of the State Society. When he appeared he was usually surrounded by the country doctors who were sure to get the brightest and breeziest emanations of the story-builders. The writer remembers visiting him once with a friend who was in a bad state of health from overwork. The friend was tainted with melancholy, and was entertaining a most horrible attack of blues. "Were you at the minstrels last night?" inquired the Doctor. The patient groaned that he did not go anywhere; that

any prescription.

Musical feuds have long been looked upon as almost equaling in ferocity a Kentucky vendetta, but the violent antagonisms that vendetta, but the violent antagonisms that arise between doctors who are rivals for the practice of a certain district or neighborhood are often quite as malignant in character. That there are yet about twenty counties in Indiana without medical societies is largely due to these antagonisms. They prevail in cities also, but, as the population is denser, they attract less attention from the community at large. The young practitioner who attends the meetings of the Indiana State Medical Society sees a dangerous tendency to longevity in young practitioner who attends the meetings of the Indiana State Medical Society sees a dangerous tendency to longevity in the profession and that the whiteheaded men of seventy and over are of active habit and as well equipped with all the modern enginery of the profession as the younger brethren. One of the keenest men of the society is Dr. James F. Hibberd, of Richmond, who is about sixty-eight years old, has been a member since early in the fifties, and was president in 1862. He is famous for his sententious speeches and like Reed, of Maine, can say in half a dozen lines more than most talkers could dribble in twenty minutes. He was in early life a member of the Ohio Legislature and has been a professor of the Medical College of Ohio, at Cincinnati. Some years ago he called attention to the fact that the State society should make a record of its members as they passed away. He immediately found himself in possession of a job, for he was made the committee on necrology, and has attended to the in memoriam duties of the place with great fidelity ever since. He has been Mayor of Richmond and still takes a great interest in the politics of that city.

still takes a great interest in the politics of that city.

The oldest active member of the society, though he does not look it, is Dr. Reese Trowbridge, of Lebanon, to whom his colleagues point as the champion old man. Dr. Trowbridge, now in his eighty-seventh year, is the best preserved man of his age in the State. His beard is no more heavily streaked with white than that of a man of sixty, and his hair, of which he has a plentiful supply, is brown in color. He is a Virginian by birth, and his manners are of the Old Dominion brand. He is still in active practice. Another active old man is Dr. Ward Cooke, of Pendleton, who is over four score.

over four score.

Dr. J. L. Thompson, of this city, the well-known oculist, is one of the noted men of the society. He is not yet to be classed among the elderly practitioners though he has been eminent in the profession for thirty years. Like most specialists he began with a general practice and grew out of it into the branch for which he had special aptitude. The Doctor is a humorist with a quaint dry turn. He has an intimate knowledge with ancient Roman and Grecian history and mythology and on a number of occasions, when called upon for toast responses, has made very droll work by giving mythological coloring to current events. The diseases and surgery of the eye appear to require the most elaborate polysyllabic Latin and Greek nomenclature, and on more than one occasion the over four score, ture, and on more than one occasion the Doctor is suspected of having used his technical knowledge in this direction in papers and lectures with a whimsical intent to obfuscate the members of the society. He was an army surgeon during the war and has a collection of inimitable stories of personal experience which he may be prevailed upon to dispense upon

favorable occasions. The man of all others who attracted most attention at the State society meeting was the venerable Dr. William Lomax, of Marion. His generous gift to the Medical College of Indiana, which will amount to nearly \$100,000, is a practical benevolence that will \$100,000, is a practical benevolence that will greatly further the cause of medical education in this State. The Doctor was president of the State Society in the early fifties, and is the father of its present plan of organization. He has practiced medicine for fifty-four years, and to attend college and receive lectures rode on horseback all the way from Marion to New York city. He has a genius for statistics of a practical kind, and has left a record that one of these days may be used with advantage in furnishing facts in the now much discussed subject of heredity. This record kept by the Doctor is one of more than one thouthe Doctor is one of more than one thou-sand births at which he rendered profes-sional service. Each case is set down with all attending circumstances, and with most minute and painstaking care. During the half century this birth record, of course, has taken up succeeding generations and the babies of his earlier record have come to be grandfathers and grandmothers. He has kept track of the after history of these infants, thus perfecting a record which cannot fail to be of great value from a statistical point of view.

Fad of Equestrianism. E. L. Howard, No. 29 Talbott Block, 18 about to organize a stock company, and start a riding-school in this city. It is the intention, if sufficient encouragement is given, to get a good location in a residence neighborhood, erect a building suitable for the purpose and make the school a permanentinstitution. Horseback-riding is getting to be quite a fad elsewhere, and there is a marked tendency toward equestrianism in this city. The riding fever is raging violently at Pittsburg, and a school, started there two months ago, has over four hun-

dred members. Good Field for Home Missionaries. The Independent

Last week an Italian boy, thirteen years old, was arrested in Newark, N. J., a city with a hundred churches, for passing with a hundred churches, for passing counterfeit money. When brought before the court a lawyer objected to his evidence on the ground that he did not know the nature of an oath. The boy declared that he had never heard of God nor of the Bible, did not know who made the earth or the sky, nor what punishment would be given hereafter to wicked people who take false oaths. Christian people seem to forget what responsibility they have for the heathen growing up at their doors. Such a case as this will add some point to M. Cahensley's effort to have special bishops an-

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50 dozen Ladies' Handkerchiefs, very nobby styles, black with colored spots and figures, worth 25c, marked down to 12 c.

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Damask Napkins, \$1.25, value every time at

60 doz. large-size fine Satin Damask Napkins, \$1.49, new pattern, worth \$1.75 per doz. 35 doz. Super Satin Damask Napkins, \$1.98, regular value \$2.50.

17 extra large and heavy Damask Napkins \$2.25 per doz., usual stock price \$2.75.

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at 60c and 65c down to 23c at 70c to \$1 down to 29c. Not a single old or unde-

sirable style amongst them. All our Trimmed Millinery marked down to half or less, oftener less. The flower stock cut in half. Such reduc-

tions right in the heart of the season are un-

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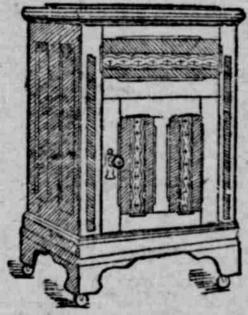
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All hose warranted. Brass Spray or Shut-off Nozzles 50c. Hardwood Hose Trucks, 60c.

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hensley's effort to have special bishops appointed for the various nationalities. But perhaps a good part of the lesson belongs to Protestants.

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